

# Put me not to rebuke O Lord

Henry Loosemore (1607-1670)

TREBLE

Put me not to re-buke O

ALTO

Put me not to re-buke O Lord

TENOR

Put me not to re-buke O

BASS

Put me not to re-buke O

3

Lord in thine An-ger neith-er Chast-en me in

in thine An-ger neith-er Chast-en me in

Lord in thine An-ger in thine An-ger neith-er Chast-en me in

Lord in thine An-ger neith-er Chast-en me in

5

thy hea-vy dis-pleas-ure in thy hea-vy dis-pleas-

thy hea-vy dis-pleas-ure in thy hea-vy dis-pleas-

thy hea-vy dis-pleas-ure in thine hea-vy dis-pleas-

thy hea-vy dis-pleas-ure in thy hea-vy dis-pleas-

7

ure I am brought in - to so great troub - le and mi -

ure I am brought in - to so great troub - le and

ure I am brought in - to so great troub - le and

ure I am brought in - to so great troub - le and mi - se

9

se - ry That I go mourn - ing

mi - se-ry That I go mourn - ing all the day long that I go

mi - se - ry That I go mourn - ing all the day long that I go

ry That I go mourn - ing all the day long all the

11

all the day long

mourn - ing all the day long That I go mourn - ing

mourn - ing all the day long that I go mourn-ing all the day

day long that I go mourn - ing all the day

13

That I go mourn - ing all the day long For - sake me  
all the day long I go mourn - ing all the day long For -  
long that I go mourn-ing all the day long For -  
long I go mourn - ing all the day long For -

15

not O Lord my God for - sake me not O Lord  
sake me not O Lord my God for - sake me not O  
sake me not O Lord my God for - sake me not O  
sake me not O Lord my God for - sake me not O

17

— my God Be not thou far from me be not thou far from me  
Lord my God Be not thou far from me be not thou far from  
Lord my God Be not thou far from me be not thou be not thou  
Lord my God Be not thou far from me be not thou far from

19

from me Haste thee to help me

me far from me Haste thee to help me O Lord God of

far from me Haste thee to help me O Lord God

me from me Haste thee to

21

O Lord God O Lord God Haste

my sal - va - ti - on haste thee to help me

haste thee to help me O Lord

help me O Lord God

22

thee to help me O Lord God of my sal -

O Lord God haste thee to help me O Lord God

God haste thee to help me O Lord God of

Haste thee to help me O Lord God of my sal -

23

va - - ti - on O Lord God of my sal - va - ti - on

— of my sal - va - ti - on O Lord God of my sal - va - ti - on

my sal - va - ti - on O Lord God of my sal - va - ti - on

va - ti - on O Lord God of my sal - va - ti - on

This block contains the musical notation for measures 23 through 25. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'va - - ti - on O Lord God of my sal - va - ti - on' for measure 23, '— of my sal - va - ti - on O Lord God of my sal - va - ti - on' for measure 24, and 'my sal - va - ti - on O Lord God of my sal - va - ti - on' for measure 25. The piano part provides harmonic support with chords and moving lines.

26

A - - - - - men A - -

A men A - - men A - -

A - - - - - men A -

A - men A - - men A -

This block contains the musical notation for measures 26 through 27. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'A - - - - - men A - -' for measure 26, and 'A men A - - men A - -' for measure 27. The piano part provides harmonic support with chords and moving lines.

28

men A - - - - - men

- - - - - men

- - - - - men

- - - - - men

This block contains the musical notation for measures 28 through 29. It features four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: 'men A - - - - - men' for measure 28, and '- - - - - men' for measure 29. The piano part provides harmonic support with chords and moving lines.